Kosovision

Just after the independence of Kosovo the initiators of Kosovision presented a vision for helping to shape the future of the emerging nation:

Kosovision enables fourth graders to talk and think about their life and their environment. Together the students develop a project idea for improving their immediate environment, their village or municipality, or community relations between different groups in the community. By implementing the project, the students experience how to put an idea into action, they learn that positive change is possible and they feel the joy to see the result, be it an improved school yard, a cleaned-up brook or help for a poor family.

On another level and just as important, Kosovision introduces the teachers to group work in the classroom and to stimulate creativity among the students. The teachers are so enabled to use this technique? Instrument' also in their everyday teaching.

On yet another level Kosovision through its media approach brought the Kosovision experience to all living rooms in Kosovo. For many years, popular TV personalities led through the project progress from developing projects in classrooms to regional competition to the final award ceremony in Pristina where the 50 best project proposal were presented live on RTV and received the financial support needed for implementing their project.

A most welcome and unforeseen effect of Kosovision was that in many schools parents and the larger community became involved and provided labour, material and/or funds for realizing the project. So, in the end, the positive impact of Kosovision became much bigger than ever imagined.

A strong point of Kosovision was the ambition to cover not just a selected few, but all schools in Kosovo and that Kosovision managed to do so.

Samuel Wälty (director of the Swiss Cooperation Office in Kosovo 2007-2011, retired)